

## 1. Player Character Description, Kim Jönsson



### 1.1 Why is the character in the environment:

Kim had always been different. Someone who never fits in with their small community. Born intersex and identify as gender nutreal. Kim was raised as a girl but too rough, strong and crude to ever pass - and then there was the troll. No, Kim had always been different, but after their grandfather left his father's old notes to them life changed for Kim. In the text their great grandfather described his old wife and mentioned her as a troll. He wrote about how he betrayed her and the demons in Trollhøja will forever haunt him. In the text it also stated that their grandfather as well was of troll blood. That's what made their connection so strong during the years he was alive. Kim finally understood, they are of troll's blood and have been lied to all their life.

After a terrible argument with their mother, who denied everything, Kim decides to leave home. Together with their great grandfather's notes they journey into the forbidden wastelands of Småland, in hope of finding the truth about trolls, demons, humans - and themselves.

### 1.2 What connection do they have to the environment

The Jönsson estate, Eva-Maria Jönsson (their grandfathers sister) and the priest Jan Jönsson are relatives to Kim. The "*Trolls Keep Out*" poster outside the church. Näcken recognizes that Kim is half human half troll.

## 2.3 3D bone structure

### Character arc 1

#### **Physiological**

1. Sex: Gender fluid **Left out**
2. Age: Late 20s **Left out**
3. Height and weight: 185cm and 82kg. **Left out**

4. Appearance and distinct features

Kim has round facial features with a big nose, mouth and ears. Mostly they look human but with thicker skin and an awkward posture. Underneath their clothes a short tail is hidden, they believe it's a disability and have never spoken of it to anyone.

They were born intersex, but their mother decided they would act and be raised as a girl. This never felt right to them and Kim always felt ashamed for who they were or could not be. Bullied in school for not looking like a girl, one time a child saw the tail after gym class and they pulled it, hit and taunted Kim for being a freak. Kim went home and cut the tail off and they still think about the pain and shame. **Left out**

5. Clothing

Kim is wearing baggy dark blue jeans and a dark shirt with an open pilot jacket on top. They never wear anything that stands out too much or that is too feminine. After being forced to dress as a woman when feeling nothing like one made the relationship to clothes very toxic. So they prefer anything with dark colors and big sizes. **Left out**

#### **Sociological**

1. Class

Middle class, expected to live in an apartment with their family and take care of their elderly. Children in their twenties take care of the economy in their household, this is a long tradition in the family. Many have died over the years so the need of keeping family close grew. Especially for Kim and their family. **Hinted**

2. Occupation

Author. Kim's grandfather was an author, and as a child they would go out together in the woods to search for stories. Kim always had a knack for seeing things others

wouldn't, as if they were a part of the forest and the forest were a part of them.

### **Interpretation**

#### 3. Education

They learned how to write and read at home by their grandfather, during the time they were homeschooled. Their mother was afraid for a long time that other kids would bully them for their looks, it was their grandfather that convinced them to let them face the challenge. The school experience turned out to be really tough, after a while even her brother was ashamed of them after finding out about the incident with the tail. In University they studied literature. Ashamed, they never dared speaking to anyone new, except for their teacher. He reminded them of their grandfather. If invited somewhere, their response was always "I wouldn't want to embarrass you by showing up". **Hinted**

#### 4. Family life

The family fled 100 years ago away from something terrible by the act of her great grandfather Jan Jönsson that no one ever spoke about. Kim never felt at home together with the family, they didn't even look alike to their siblings. Kim's brother made sure they knew that, alongside many other family members. Kim's grandfather was the only one cherishing their looks. Feeling left out made them feel ashamed of themselves and never spoke about things unless it was about writing. Now Kim lives with their mother, brother and father. The rest had passed and so had their secrets.

### **Hinted**

#### 5. Place/Standing in community

Often lonely, the only time they actually have an interaction is when asking for directions or interviewing people. The stump where the tail used to be, and the shame of being humiliated, made them believe no one wants anything to do with them, so they made sure no one did. The only time Kim felt free was when they worked, no one could see through someone who puts the focus on everyone else but themselves.

### **Interpretation**

## **Psychological**

1. Goals, ambitions

To belong - find someone like themselves, find a home where they're not weird or ugly.

**Hinted**

2. Frustrations, disappointments

Dishonesty. No one tells them the truth - what happened to the family 100 years ago?

Why were they born different? The search for happiness and inclusiveness has been too long. **Interpretation**

3. Temperament

Passionate about things they're good at, gets very frustrated when they feel stupid or scared. They could go all the way to prove they're brave or smart to other people, even into the worst dangers imaginable. **Directly communicated**

4. Attitude towards life

"What if it was different". After finding their great grandfather's writings about trolls, demons and Trollhøja. Kim began searching for answers. If they don't get the answer to what happened and why they are a troll, they don't have a reason to live. The joy in life is writing and being in the forest. It's only then Kim feels like they belong somewhere and play an important part in the world. **Hinted**

5. Imagination, judgment, wisdom

They have always played in the forest and navigated well without a map. Even in their 20's, playing in the forest came natural to them. They always thought they were born in the forest- Kim's mother denies that, that makes them cry.

They are very afraid of others' judgement, so judge them before they can. They always think they will point out their appearance, make fun of their posture and leave them out for every event. To avoid it, they always destroyed the chances of meeting friends before they could get to them first.

They can talk to people who have no idea of who they are. No one would know about the cut off tail or the mark. Even though they usually apologize after saying something they feel passionate about, Kim believes that it's people's passions that

makes them human- that keeps Kim calm and feel human even though they're not

**Hinted**

6. Intelligence

Can't see danger when up ahead, walks into situations not prepared for. They are more at home in humanity than in science, even though they are not very good at humanity either. Makes fast decisions out of anger or spite, which always put them in situations that end badly. **Interpretation**